



THE BUTTERFLY HOUSE

**GLAS WERK (MUSIC)
GW: 61**

Hans Glas

I-125

TRIO (OBOE, CLARINET AND BASSOON)

BASSOON

Bassoon Hans Glas (GW 61) : " I 125 "

(trio for oboe, clarinet and Bassoon)

Hans Glas; GW: 61

con moto, espressivo assai $\text{♩} = 138$

The musical score is written for Bassoon in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked "con moto, espressivo assai" with a tempo of 138 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 14, 19, 24, 30, and 35 indicated at the beginning of their respective lines. The dynamics range from fortissimo (ff) to pianissimo (p), with various crescendos and decrescendos. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The piece concludes with a final flourish in the eighth staff.

40

mp

43

ff

46

50

ff *f* *fff* *mf* *fff*

listesso tempo, poco meno

55

2

62

ff *f*

con moto, espressivo assai ♩ = 138

Andante con Patetico gentile ♩ = 60

67

mf *ff*

72

mp *f* *ff* *mp* *mf* *ff*

77

mp *ff* *mp* *f*

82

ff *mp* *mf* *ff* *cantabile* *espress.*

88

93

98

mp *mf*

102

mp *f* *mf* *ff*

106

mp

110

114

p *crescendo* *ff*

117

mp *pp* *ff* *mp*

Moderato (♩ = c. 108)

123

f

130

137

143

150

f

156

163

p *crescendo* *ff*

169

174

f